

Maritza Granados-Manjarrés, Ph.D.

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About

With over 20 years of experience in proactive education, I am a specialist with experience in higher education, project design, and pedagogical innovation. Skilled in managing academic initiatives, producing evidence-based research, and fostering strategic dialogue among several actors. With international educational experience in Spain, Argentina, and Colombia, I bring strong expertise in education systems, creativity development, and institutional capacity building.

Education

2021

Cum Laude Ph.D. in Architecture, Building, Urban Planning and Landscape.
Universitat Politècnica de Valencia, Valencia, Spain.

Dissertation:

Creativity and Didactic Strategies for the Academic Practice of Design Disciplines.

2012

Master in Morphology & Design.

Universidad de Buenos Aires, Buenos Aires, Argentina.

Research:

Plane, pleat and spaciality.

2003

Architect, Architecture Programme.

Pontificia Universidad Javeriana, Bogotá, Colombia.

Academic

Experience

2004 - Today

Associate Professor - Researcher and contemporary aesthetics lecturer

Aesthetics Department, Pontificia Universidad Javeriana. Research group *Aesthetics, new technologies and habitability.*

2007 - Today

Academic Counsellor - Advisor for the Architecture Programme. Architecture School, Pontificia Universidad Javeriana.

Teaching

Experience

2023 Visiting Lecturer

Latvian Academy of Culture

European Social Fund Project

Bachelor Studies in Creative Industries

Subjects of Instruction: Contemporary design

MA in Creative Industries and Growth Management

Subjects of Instruction: Arts conceptualization strategies and contexts

Joint Professional Doctoral Study Programme in Arts

Subjects of Instruction: Research Methodologies and Tools in the Social Sciences and Humanities: Experience and Practices; Interconnectedness and Role of the Arts within the

Context of Developments of the 20th and 21st Centuries

2004 - Today

Department of Aesthetics, Pontificia Universidad Javeriana.

Industrial Design, Architecture, and Journalism Programs

Subjects of Instruction: Aesthetics & Knowledge; Compositions; Contemporary creations; Contemporary design; Contemporary life; Image Theory; Interpretations; Modern forms; New Paradigms Studio; Final project direction.

Publications

2027

Granados, M & Real, Y. *Paper Bogotá. 52 buildings that unfold*. Editorial Javeriana and Editorial IDPC. ISBN: 978-628-502-152-7 (in print)

2024

Gomati, I., Gomez, F., Granados, M., Manzi, M. *Manual for the development of creativity in higher education*. Editorial Javeriana. ISBN: 978-958-781-910-6

2023

Folds and Origami in Project Disciplines. *Arkitekturax*, 6(6), 1-12. <https://doi.org/10.29097/26191709.387>

2021

Where do we come from and where are we going? A look to project didactics. *Estoa*, 10(19), 127-138. <https://doi.org/10.18537/est.v010.n019.a11>

2020

Create: speculate and subvert. *Contexto*, 14(21), 25-34. <https://doi.org/10.29105/contexto14.21-3>

Exploration of creative processes in architecture undergraduate projects. In A. Builes and N. Builes (Eds.), *Design and Architecture facing emerging and future challenges* (pp. 15-26). UPB.

2018

Cognitive tools for the project exercise. In C. Mejía (Ed.), *IV Encuentro Introducción a la Enseñanza de la Arquitectura* (pp. 505-517). UNAL.

2017

Architecture, art and paper. *Contexto*, 11(15), 27-35. <https://contexto.uanl.mx/index.php/contexto/article/view/93>

2016

From Leibniz to Architecture. *Aisthesis*, 60, 53-67. <http://dx.doi.org/10.4067/S0718-71812016000200003>

2013

Continuum Space. Approximations. In I. Hernández (Ed.), *Aesthetics and open systems. Non-equilibrium processes between arts, science and the city* (pp. 215-256). Editorial Javeriana.

Inhabiting or occupying? Approximation to the actual phenomenon. *Arte, Individuo y Sociedad*, 25 (3), 376-391. https://doi.org/10.5209/rev_ARIS.2013.v25.n3.39174

Paez, L., Granados, M. and Melo, K. Conceptual design of a modular snake origami robot, *IEEE International Symposium on Safety, Security, and Rescue Robotics (SSRR)*, 1-2. <https://doi.org/10.1109/SSRR.2013.6719379>

2005

Fractus: from Fractals and L-Systems. In V. Spinadel (Ed.), *Forma y Matematica* (pp. 47-62). Editorial Nobuko.

Exhibitions

2021

+ Dear architecture, I hate you. Amsterdam, Netherlands.

2026, 2025 and 2023

+ *MorphoLab* - Galería NC Arte, Bogotá (Academic exhibition).¹

2021

+ *Tensegrity and Pleats* - Facultad de Arquitectura y Diseño - PUJ, Bogotá (Academic exhibition).¹

2022 - 2021

+ Internationale Papierkunst Triennale. Deggendorf, Germany.

2021

+ *Muestra abierta* - Galería NC Arte, Bogotá (Academic exhibition).¹

2019

+ *Feast on Paper*. Shanghai International Paper Art Biennale, China.

2018

• Guest artist:

+ Escuela de Arquitectura, UNSAM. San Martín, GBA, Argentina.

+ eMMe - FADU, UBA. Buenos Aires, Argentina.

+ Fine Arts Pavillion - UCA, Buenos Aires, Argentina.

2017

+ The First Shanghai International Paper Art Exhibition.

+ Amateras Mini Paper Art Exhibition. Sofia, Bulgaria.

+ On Paper - Supreme Exhibition. Shanghai, China.

+ NAOPA finalist exhibitions. Parrsboro & Montreal, Canada.

2016

+ II Encuentro Javeriano de Arte y Creatividad. Bogotá, Colombia.

+ Feast on Paper. Shanghai/Guangzhou, China.

+ NAOPA finalist exhibitions. Parrsboro & Montreal, Canada.

+ World Art Print Annual - Mini Print. Sofia, Bulgaria.

+ Amateras Mini Paper Art Exhibition. Sofia, Bulgaria.

2015

+ Sofia Paper Art Fest. Biennial for paper art. Sofia, Bulgaria.

+ Internationale Papierkunst Triennale. Deggendorf, Germany.

2013

+ Bridges Enschede 2013. Enschede, Netherlands.

¹Responsible for production, curation, and installation

Academic Events **2025**

Keynote Speaker

"Help! I don't know where to start! A look at methodologies in design disciplines"

Universidad Veracruzana

Master in Architecture

08 April, Veracruz, Mexico

2021

Visiting scholar

National University of Rosario

Faculty of Architecture and Design

04 to 11 June, Rosario, Argentina

2020

Talk (with Raúl Niño)

"BioDevelopment and Tensegrity"

28 September, Bogotá, Colombia

Visiting scholar

National University of Rosario

Faculty of Architecture and Design

07 to 13 June, Rosario, Argentina

2019

Talk

"Biology, tessellations and pleat stories"

Francisco De Paula Santander University

28 to 30 November, Cucuta, Colombia

Visiting scholar

Pontifical Catholic University of Campinas

19 to 22 August, Campinas, Brazil

Visiting scholar

"Spatial Lab: Between biology and design"

Open Teaching System, National University of Rosario

03 to 06 June, Rosario, Argentina

Talk

"Cognitive tools for the project exercise".

Bolivariana University.

05 April, Medellin, Colombia

2018

Workshop

"Creative Processes in Undergraduate Design Projects".

National University of Colombia.

29 November, Manizales, Colombia

Talk

"Applied Doctoral Research as Experimental Artistic Experience".

Buenos Aires University.

07 August, Buenos Aires, Argentina.

Workshop

"From modules and pleats".

LaBis - Fine Arts Pavilion. Catholic University of Argentina.

15 June. Buenos Aires , Argentina.

2016

Conference

"Art, architecture and aesthetics: the place of theory".

XI Latinamerican Design Meeting - Palermo University.

27 julio. Buenos Aires, Argentina.

**Scholarships and
recognition**

2019

Scholarship

ERASMUS+ Mobility Programme

Vilnius, Lithuania.

2017

Award

Young Artist Award Winner

Sofia, Bulgaria.

2015

Scholarship

Minciencias Doctoral Programme N.646

Bogotá, Colombia.