

STUDENT WORK DYSTOPIAN SOUTH

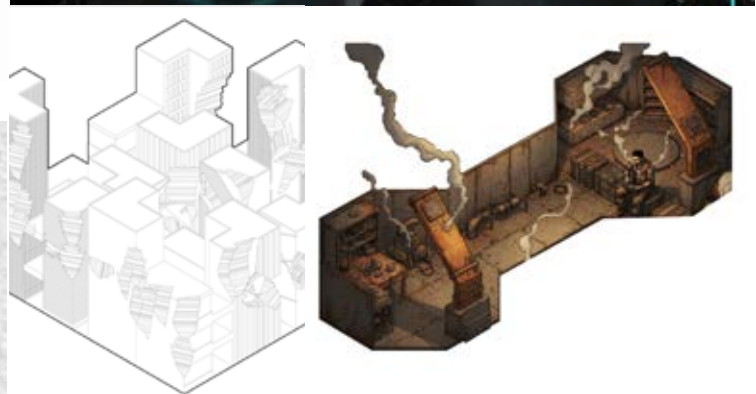
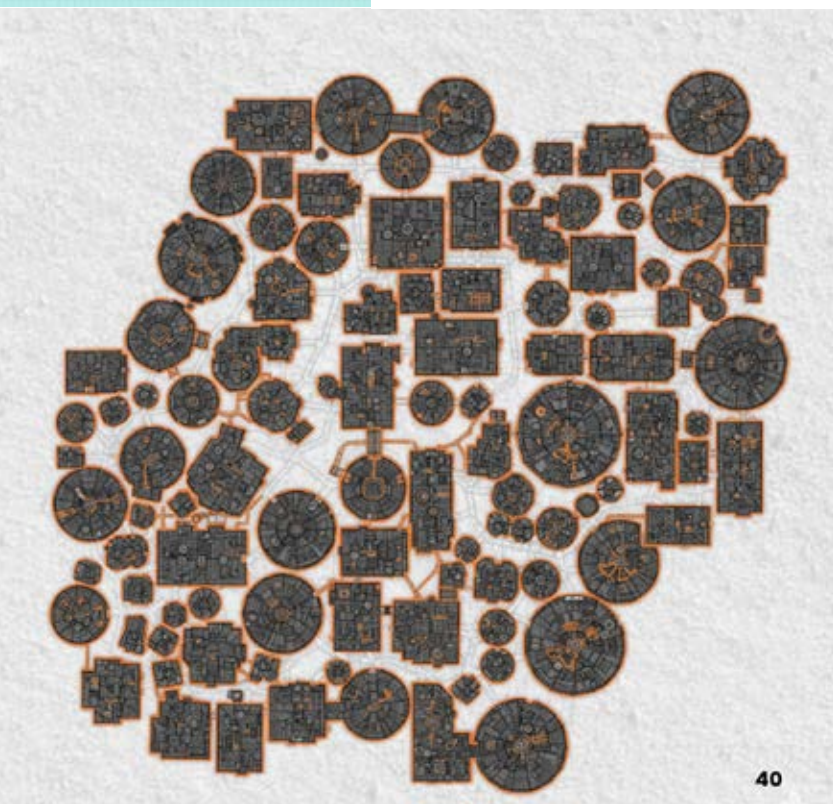
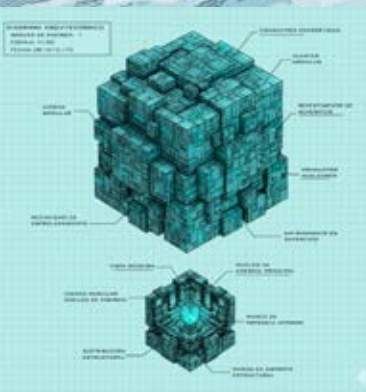
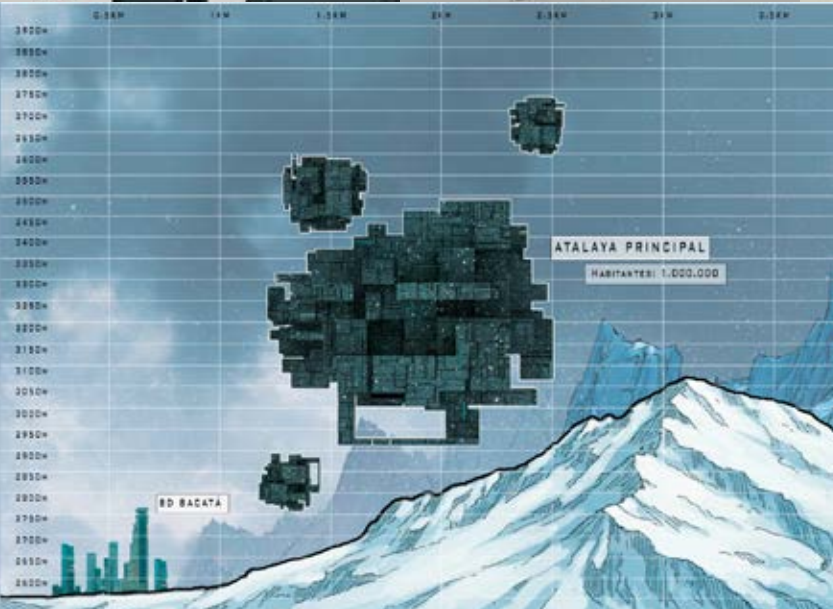
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Less is bore

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The **Architecture for the End of the World** project invites students to design for a dystopian scenario arising from political and/or climatic threats that are unfolding in the present day. As part of the exercise, students develop a narrative arc that constructs the story and gives it coherence, undertake the full elaboration of characters — including their particularities, personality, and attire — and dedicate several weeks to the design of detailed architectural spaces that accompany the narrative, ranging from broader environments to the specific settings in which the action takes place.

The exercise seeks to expand the scope of the design project and to confront students with the design of devices they would not traditionally engage with. This also serves to leverage their incursion into the design of scenarios, scenography, On-Set Virtual Production, stage craft, and visual production.

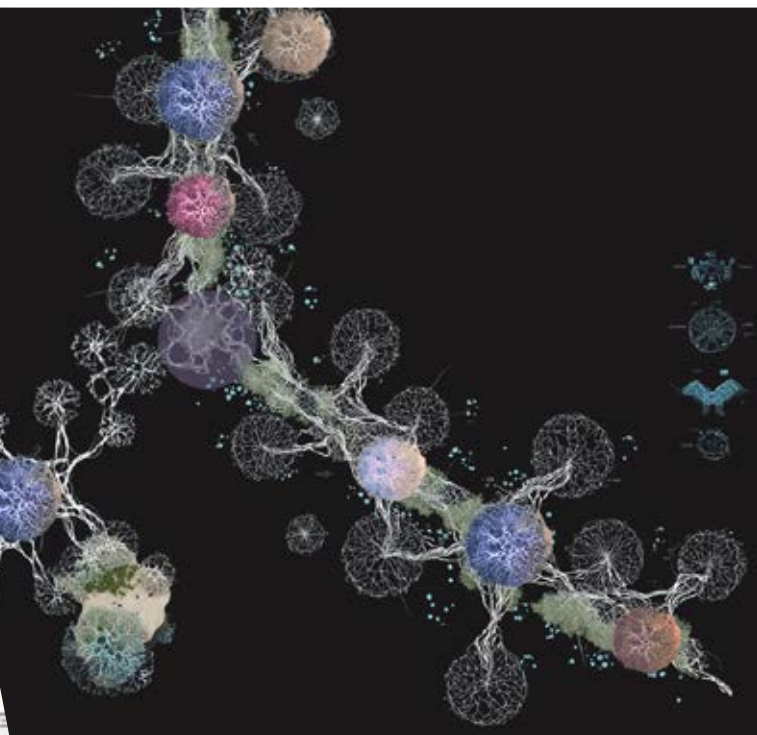
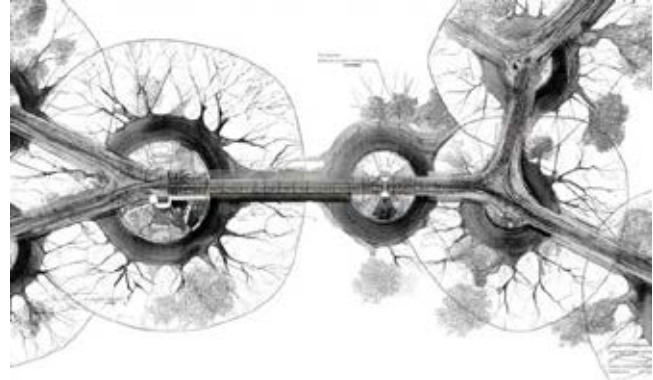




The exercise under analysis tasked students with designing a settlement for approximately 1,000 inhabitants on Vesta, the alien ecosystem featured in the animated series *Scavengers Reign* (HBO Max, 2023): a surrealist territory populated by creatures without terrestrial equivalents, governed by complex symbioses that **invert the typical hierarchies between humans and nonhumans**.

Theoretically, this work is situated at the intersection of design anthropology, ecocritical thought, and posthumanist theory. The selection of Vesta as the project's territory is not arbitrary: the series articulates, both visually and narratively, concerns about the collapse of anthropocentric ideals and the agency of nonhuman entities (Lens-Fernández, 2025) . In this sense, the exercise calls upon students not only to design a functional settlement, but to negotiate ontologically their position as an invasive species within an ecosystem that does not belong to them.

Student work
SCAVENGE
REIGN



PLANTATION OF THE FUTURE

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